

ALYSSA MCDONALD

ACTOR - SINGER - DANCER

alyssamariemcdonald.com

845-367-1937 | alyssaaamcd@gmail.com

Mezzo/Belter (Gb3-E5)

5'8" - Blonde Hair - Blue Eyes



PROFESSIONAL THEATRE

| | | |
|------------------------|-------------------------------|---|
| NEXT TO NORMAL | Natalie | Forestburgh Playhouse (dir. Roque Berlanga) |
| 9 TO 5 | Kathy/Ensemble | Music Theatre of CT (dir. Amy Griffin) |
| YOUNG FRANKENSTEIN* | Ensemble (u/s Inga) | Forestburgh Playhouse (dir. Dana A. Iannuzzi) |
| THE ROCKY HORROR SHOW* | Phantom (u/s Janet) | Forestburgh Playhouse (dir. Franklin Trapp) |
| NEWSIES | Bowery Beauty/Nun | Forestburgh Playhouse (dir. Lauren H. Gillis) |
| HEAD OVER HEELS | Ensemble | Forestburgh Playhouse (dir. Chaz Wolcott) |
| ROCK OF AGES | Ensemble (u/s Sherrie) | Forestburgh Playhouse (dir. Chaz Wolcott) |

* indicates understudy role performed

EDUCATIONAL THEATRE

| | | |
|-----------------|-----------------------|---|
| BAT BOY | Shelley | Western CT State Univ (dir. Tim Howard) |
| ALLEGRO | Jennie Brinker | WCSU (dir. Justin P. Cowan) |
| HEAD OVER HEELS | Ensemble | WCSU (dir. Liz Parkinson, Scott Wise) |
| SWEENEY TODD | Ensemble Swing | WCSU (dir. Tim Howard) |

TRAINING

Western Connecticut State University - BFA Musical Theatre 2023

Acting: Tim Howard, Chris Bolan, Phillip George

Voice/Music: Megan Bolan, Ann Gerschefski, Howard Killik, Justin P. Cowan

Dance: Mary Ann Lamb (Jazz), Elizabeth Parkinson (Ballet, Modern), Scott Wise (Tap)

Voice Training

Lindsay Pringle (2025-Current)

Celeste Simone (2015-2019)

Master Classes/Workshops

Masterclass w/ Michael Cassara (performed) 2023

Masterclass w/ Arbender Robinson (performed) 2023

Awards/Nominations

Jimmy Awards (NHMTA) 2018: Nominee

Roger Rees Awards 2018: Best Actress Winner

SPECIAL SKILLS

Tap (advanced), ASL (familiar), Good Musical Ear, Reads Music, Holds Harmony, Turns (fouettes, pirouettes), Dance Captain Experience, Run Crew Experience, Great With Children.